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Brussels, Belgium, turns spotlight on 54th edition of International Arts Fair on Jan. 23-Feb. 1, 2009

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Three-color star Design cartoon by Alexander Calder (1898-1976) Pinton workshop, Aubusson, France Warp in cotton and weft in wool 150 x 202 cm Signature and workshop mark in one of the red star points 20th century, circa 1970-1972

The 54th Brussels Antiques & Fine Arts Fair (BRAFA), Belgium's oldest and most important antiques fair, will take place from Jan. 23-Feb. 1, 2009, at the Tour & Taxis site in Brussels, Belgium.

Brussels Antiques & Fine Arts Fair (BRAFA), a major antique and arts fair taking place in the heart of Europe, has become a benchmark event for European art markets with some 40,000 visitors expected to attend, ranging from museum curators to collectors and lovers of art.

Some 130 exhibitors, 50 percent Belgian and 50 percent international, will share 130,000 square feet in Tour & Taxis Building A. Special care is paid to the quality and authenticity of the works on display, which undergo strict selection procedures by an independent board of museum curators and international experts not participating in the fair. It is this insistence on the exceptional quality of the exhibits that has enabled the fair to flourish internationally since its move to the Tour & Taxis site in 2004.


For the first time in the history of BRAFA, two galleries from the United States (Tony Anninos – Asian Arts, San Francisco and Sophie Scheidecker – Fine Art, 19th and 20th century and contemporary paintings and drawings, New York) will be taking part in the fair.

Beyond BRAFA, antique lovers can enjoy the eclectic antique market every Saturday and Sunday on the Place du Grand Sablon. But that is not all! Brussels, Belgium, offers sophisticated simplicity and welcomes visitors with 85 museums; the famous Grand' Place where hanging out is a must; renowned architecture and art nouveau; gastronomy and world-class beer and chocolate – Brussels is where fun is always in fashion!

Discover the many beautiful castles and cities of French-speaking Belgium such as Namur, a romantic city on the River Meuse at www.namur.be. For information on other cities in the region visit www.opt.be.

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Cartier 'A garland style 'collier de chien' Set with 20 carats of diamonds, mounted in platinum, on black velvet. Can also be worn as a head ornament Signed Cartier Circa 1910 Collection Epoque Fine Jewels



Duck hunt Wool and silk H. 200 x W. 179 cm Southern Netherlands, possibly Brussels, last quarter 16th century



Crossbow commode Rosewood veneer H. 85 x W. 148 x D. 68,5 cm End Regence - beginning Louis XV period Nicely shaped and veneered with foliate decoration in frames. Five drawers in 3 layers with copper fluted crossbars. Superb marquetry on top and fore-angles ornated with copper flutes. Exceptional ormolu ornamental mounts with lion heads and masks reminding André Charles Boulle (1642-1732) and other decorative features used in the Regence period by two great cabinet-makers, Louis Delaître, master in 1738 and Etienne Doirat (1670-1732) Provenance: former collection of the Hotel Masseran, Paris

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