


ad




artdaily.org

The First Art Newspaper on the Net


Established in 1996

Friday, January 28, 2011

[Home](#) [Last Week](#) [Artists](#) [Galleries](#) [Museums](#) [Photographers](#) [Images](#) [Subscribe](#) [Comments](#) [Search](#) [Con](#)

[SHARE](#)


130 Belgian and International Exhibitors at this Year's Brussels Antiques & Fine Arts Fair



Shoe circa 1956 Andy Warhol (Pittsburgh 1928-1987 New York) Ink, watercolour, feathers, paper doilies and foil on paper Signed 'Andy Warhol' lower center 41.5 x 25 cm GALERIE SEGHERS.

BRUSSELS.- A tradition that goes back more than 50 years – each January Brussels hosts the [Brussels Antiques & Fine Arts Fair \(BRAFA\)](#) and for a highly anticipated ten day period becomes the European capital of the arts. From 21st to 30th January, Belgian's finest galleries are joined by a selection of top international dealers to take their place in the magnificent setting of the Tour & Taxis exhibition yard, vying in elegance and beauty to present their most outstanding pieces for visitors. The Museum Mayer van den Bergh, from Antwerp, the guest of honour at this 56th fair, will be exhibiting a selection of masterpieces from its collection.

An event that has won recognition and admiration.

Each year BRAFA becomes a stronger player in the international circle of major events. Its bold 2004 move to the massive, superb halls of the old Tour & Taxis marshalling yard, its warm welcome for exhibitors from other countries and its constant striving to raise the quality standards of the fair are all factors which have helped it to earn its position on the international scene and make its voice heard and respected among events held in Paris, Maastricht, New York and London.

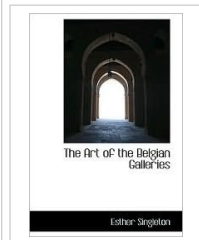
The 130 confirmed exhibitors at this year's fair will help to reinforce still further its reputation for excellence, eclecticism, and conviviality.

Prestigious new names

The Asiatic arts will be reinforced by the arrival of Christian Deydier and Jacques Barrère (Paris). Furniture and objets d'art are joined by Steinitz, François Hayem, Alain Marcelpoil, Michel-Guy Chadelaud (Paris), and Dr Tilman Roatzsch. In the field of the primal arts, one of BRAFA's traditional strengths, the arrival of Adrian Schlag (Brussels), Nasser & Co (New York, USA) and Schoffel-Valluet (Paris) will increase this important field to eight exhibitors.

This year paintings, drawings, and sculptures will be boosted by the participation of Francis Carrette (Brussels), Grippaldi (Monaco), Vincent Lecuyer and Tamenaga (Paris). 20th Century art and design is consolidated by the arrival of David Lévy & Associés (Paris – paintings and drawings), Mathivet (Paris – French Art Déco), Whitford Fine Art (London, UK – modern and cubist painters), and Marcilhac (Paris – decorative arts). Numismatics fans will be pleased to welcome back Tradart (Brussels), and silverware lovers will be happy to see Dario Ghio (Monaco) again. Finally, after a resounding first appearance in 2010, comic books are taking another stride forward with Galerie 9ème Art (Paris) and Champaka (Brussels).

Art Of The Belgian Galler

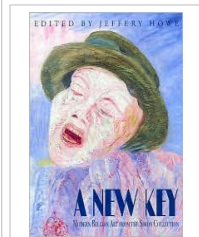


The Art of the Belgian Galleries

Esther Sargenton

Get Info

New Key: Modern Belgian Art



EDITED BY JEFFERY HOWE

A NEW KEY

Get Info

Much anticipated regulars include the great Belgian names who form the backbone of the event, current president Bernard De Leye, Axel Vervoort, Ronny Van de Velde, Berko Fine Paintings, **Epoque Fine Jewels**, Vrouyr, and De Wit Fine Tapestries. The fair will once more play host to highly prestigious international galleries Bérès, Jean-Jacques Dutko, Mermoz, Bernard Dulon, Tanakaya (Paris), Phoenix Ancient Art (Geneva / New York) as well as Ludorff (Dusseldorf), and Mayoral (Barcelona).

Half-way between these two categories, the Belgo-French De Jonckheere gallery will be heading the category of Old Masters, alongside Florence de Voldère, Jacques Leegenhoek, Galerie Mendes (Paris), Dr Riedl (Munich), and new participants Theotokopoulos, Antiquedades Linares (Madrid), and Galerie Barrez (Paris).

BRAFA always seeks to provide diversity and every field from antiquities, antique jewellery, curiosities, ceramics, china and porcelain, engravings, old and modern paintings, carpets and tapestries, books ancient and modern, numismatics, to contemporary art will be represented in its highest form.

The guest of honour – the Musée Mayer van den Bergh

BRAFA is keen to promote the heritage of Belgian museums, and this year has invited the Musée Mayer van den Bergh of Antwerp, which has a rich art collection acquired by Fritz Mayer van den Bergh at the end of the 19th century, to form its own exhibition within the fair. A selection of some twenty outstanding works, including paintings, ancient sculptures, gold and silverware will be on display.

Sober, inspired decoration

The design for the fair, sophisticated and elegant as ever, will once again be in the hands of the talented Volume Architecture, with graphic decoration evoking the baroque style of the 17th Century and drawing on themes from Land Art. The highlight will be the fully redesigned entrance with a new grandeur befitting the event.

Reception more elegant than ever

Finally, to enhance the fair experience for the growing numbers coming from abroad, BRAFA will provide an improved reception facility in partnership with the Le Plaza hotel. Featuring a new BRAFA Guide, listing restaurants, hotels, exhibitions, shows, and useful addresses, this will help visitors to Brussels make the most of an extended visit.

Maarten Van Severen: Work



[Get Info](#)

Today's News

January 22, 2011

[Royal Academy Opens Exhibition that Examines British Sculpture of the 20th Century](#)

[Dialogue between the Sculptors Julio González and David Smith at IVAM in Valencia](#)

[Finding Would Reveal Contact between Humans and Gomphotheres in North America](#)

[Smithsonian Chief Wayne Clough Says Banned Video by David Wojnarowicz a Work of Art](#)

[Magnificent Qing Monochrome Porcelains from the Gordon Collection at Christie's New York](#)

[Kunsthau Bregenz Presents Exhibition by the South Korean Artist Haegue Yang](#)

[The Pennsylvania Academy of the Fine Arts Names Harry Philbrick as Director of Museum](#)

[The Diary: Three Centuries of Private Lives on View at The Morgan Library and Museum](#)

[Cyprus' Orthodox Christian Church Thanks Singer Boy George for Icon's Return](#)

[£2 Million Gift from the Hintze Family Charitable Foundation Received by The National Gallery](#)

[New Salvador Dali Museum is the Centerpiece of Arts-Filled Tampa Bay Area](#)

[130 Belgian and International Exhibitors at this Year's Brussels Antiques & Fine Arts Fair](#)

[Los Angeles County Museum of Art Appoints Curators to Chinese and Korean Art Department](#)

[New Library Collection Make Birmingham Museum of Art a Draw for International Study](#)

[Hicksted Place, Home of British Showjumping, to Sell Wine Cellar at Bonhams](#)

[Take Me to the Water: Photographs of River Baptism at International Center of Photography](#)

[U.S. Returns Stolen Impressionist Painting to France](#)

[Hand-Sculpted Goat Atop a Stack of Packing Crates Presented as Winner of Spitalfields Sculpture Prize](#)

[Oakland Museum Awarded NEA Grant for Exhibition on Famed Modernist Jeweler](#)

Most Popular Last Seven Days

1.- [Finding Would Reveal Contact between Humans and Gomphotheres in North America](#)

2.- [The World's Greatest Toy and Train Collection Now on View for the First Time at Sotheby's](#)

3.- [Mexican Archaeologists Permanently Place Stone Slab of Maya Ruler Pakal on Sarcophagus](#)

4.- [Germany's Prussian Cultural Heritage Foundation Refuses to Return Nefertiti Bust to Egypt](#)

5.- [Pyramid that Contains Maya Tomb at Palenque Archaeological Zone Restored](#)

6.- [Goodbye to Some of the Notable People in the Arts and Popular Culture Who Left Us in 2010](#)

7.- [Mary McCartney Opens First Solo Show in Germany at Contributed, Studio for the Arts](#)


8.- [The Diary: Three Centuries of Private Lives on View at The Morgan Library and Museum](#)

9.- [Cyprus' Orthodox Christian Church Thanks Singer Boy George for Icon's Return](#)

10.- [Archaeologist Investigates Drawings of Prehispanic Sites from the 17th Century](#)

Menu

Museums, Exhibits, Artists, Milestones, Digital Art, Architecture, Photography,

Photographers, Special Photos, Special Reports, Featured Stories, Auctions, Art Fairs,
Anecdotes, Art Quiz, Education, Mythology, 3D Images, Last Week,  [RSS](#)

<input type="text"/>			<input type="button" value="ArtDaily Search"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	
<input type="button" value="Yahoo! Search"/>	<input type="button" value="Google Search"/>	<input type="button" value="A9 Search"/>	

artdaily.org © 1996-2009

Founder:

Ignacio Villarreal

Editor & Publisher: [Jose Villarreal](#) - Consultant: Ignacio Villarreal Jr.

Art Director: Juan José Sepúlveda - Marketing: Carla Gutiérrez

Web Developer: Gabriel Sifuentes - Special Contributor: Liz Gangemi

Special Advisor: Carlos Amador - Contributing Editor: Carolina Farias

Royalville Communications, Inc

produces:

[ignaciovillarreal.org](#)

Founder's Site.

[theavemaria.org](#)

The most varied versions
of this beautiful prayer.

[juncodelavega.org](#)

Hommage
to a Mexican poet.